

Polska

efter Funk Anders, Rättvik,
upptecknad 1950 av Karl Sporr efter Elgegård, Lerdal

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of eight staves of music, each with a measure number at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together in groups. Chords are indicated above the staff, and triplets are marked with a '3' and a bracket. The piece concludes with a double bar line and repeat dots.

Chords and other markings:

- Staff 1: Dm, Dm, Dm A7, Dm A7
- Staff 2: Dm, Dm, Dm A7, Dm A7, Dm
- Staff 3: Dm, A7, Dm A7, Dm A7, Dm A7, Dm
- Staff 4: Dm, A7, Dm A7, Dm A7, Dm A7, Dm
- Staff 5: A7, Dm, A7, A7 > Dm, A7
- Staff 6: A7, Dm, A7, A7, Dm, A7, Dm
- Staff 7: F, Em, F, F, G, Dm
- Staff 8: Dm, A7, Dm, A7, D, A7, D

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